

## Curriculum Vitae – Per Platou

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### Installations/sound art/performance

- *Nothing is Nothing* (solo exhibition, Kurant, Tromsø 2010)
- *Per Telex* (performance/lecture, Norwegian Telecom Museum, Oslo 2010)
- *Jonny Winklers Kanon* (solo exhibition, Obrestad Light House, Norway, 2010)
- *Concerto di pipistrelli per Topolò* (residency/performance, Stazione di Topolò, Italy 2009)
- *Going Down* (installation, "Guttestrekar", Hå Gamle Prestegård/Norway 2009)
- *Artout* (Artist Escort Service; Bridge Art Fair/NY, THTH tv/Paris, Maas Media/Berlin 2009/10)
- *The Worx (for Terry Fox)* (audio piece, Soundlab VI/Cologne, FILE, Sao Paulo 2009)
- *Desert Walker* (Motherboard performance/land art, Wendover/USA, Black Box/Oslo 2008)
- *In Death Valley, everywhere we looked, gently waving stands of desert gold blossoms danced in the wind, their daisy-like faces punctuated with vibrant orange centers* (installation, F15/Moss 2006)
- *The 8<sup>th</sup> Sister* (Motherboard underwater sculpture, Træna/Norway 2005)
- *Elegy for St.Mary Magdalene* (audio piece/installation/performance, St.MM Church, London 2005)
- *Six Pack Radio* (Radio art performance/lecture; Oslo/Zagreb/Helsinki/London/Lofoten 2004-10)
- *Ultra Hot Wired Live Art* (Motherboard worklab, National Theatre, Kampala/Uganda 2004)
- *Written in Stone – a net.art archaeology* (MOCA/Oslo 2003)
- *Mirage* (Motherboard live installation; F15/Moss, Iniva/London, Bergen, Visby, Zagreb 2000-2002)
- *Sement* (Motherboard installation, The Annual Exhibition, BKM/Bergen/Norway 2000)
- *The Hotwired Live Electronic Resistance Network Art Party Plan* (Motherboard live performance/installation, Momentum Biennial, Moss 2000)
- *Bergen Light Tower* (Motherboard installation/public space, BKM/Bergen 2000)
- *Botball* (Motherboard installation, Samtidskunstforum/Oslo 1999)
- *Frankenfurby* (Motherboard installation, Dietheater Künstlerhaus/Wien 1999, Tou Scene 2004)
- *Digital Mosque* (Motherboard live installations; Zoolounge/MOCA/Kunstnernes Hus, Oslo 1997)
- *Pisscream* (installation, ad.HOK, Henie-Onstad Art Center/Oslo 1995)
- *Old City Junction* (live/radio installation, PiG/Oslo Folk Museum 1994)

### Theatre/dance projects

- Verk Productions: *The Eternal Smile* (2010), *Play.Alter.Native* (2009), *Dealing With Helen* (2009), *The Answering Machine* (2008), *Ifigeneia* (2007), *House* (2005), *Duck Variations* (2004)
- Motherboard: *Ikon* (2005), *Game Set Match* (2004), *Please Try To Speak English!* (2001), *Switch Bitch; re-sampling the cyberfemme* (1999), *M@ggie's Love Bytes* (1996)
- Kate Pendry: *Dead Diana – Decade* (2007)

### Other sound/collaborations

- *Sauna Sessions* (pirate radio/radio art lecture, LIAF Lofoten 2010)
- Goro Tronsmo: *Muscle Temple* (Oslo 2010)
- Topolovska Minimalna Orkestra: *In C (Terry Riley)* (Stazione di Topolò, Italy 2009)
- Miki Nitadori: *Combat, Blond Ambition* (videos, Paris 2008)
- Volumen Express: *Tyskerjenter* (installation/performance, Hovedøya/Oslo 2008)
- *Sulten kommer mens du spiser* (theatre installation, Junge Hunde/Århus, 2008)
- *Tekst som Lyd* (Skrivekunstakademiet i Bergen, 2007-11)
- Mikkel McAlinden: *Gymnopedie #1* (performance, Stenersenmuseet, Oslo 2005)
- Mobile Homes: *Atlas* (2003), *Strategies for Survival* (2005)
- *Nood* (internet based audio project w Ulf Knudsen and many international collaborators 1995-2005)
- Bibbi Winberg: *Rhizome* (dance 2000)
- Runar Hodne: *Norwegian Wood* (feature film, 1994)
- Amanda Steggell: *Arena 2, Stue i Rauland, See - Here it is!* (videos, 1995)
- *Fluxus-concert for Radio Nova* (radio performance w/Ken Friedman, Radio Nova, Oslo 1990)

### **Curator/initiator/organizer/text etc.**

- Norway tour with *Bruce McClure (USA)* and *Greg Pope (UK)*, PNEK 2010
- *Sandnes City Anniversary*: Curator for video commissions by *Bjørn Melhus (DE)*, *Gustav Deutch (A)* and *Raphaela Shirley (USA)*, 2010
- Curator PNEK concerts at Société de Curiosités, Paris 2010: *Signe Lidén*, *Jenny Hval*, *Nils Økland*
- Preface to “*Glitch: Designing Imperfection*” (132 p. hardback, Mark Batty Publisher, NY 2009)
- *Survey on artists' acquaintance with and attitude towards Creative Commons* (PNEK, 2009)
- *Seminar on artistic use of HD-video* (PNEK, Oslo, 2009)
- Curator for installations at Utsikten Art Centre, Kvinesdal/Norway 2008-09: *Acousmaflöre (FR)*, *Pause (DE/FR)*, *Perpetual Art Machine (USA)*
- *FIFVC Experimental Video Festival* (curator video program, Beirut 2008)
- *Blixa Bargeld: Rede/Speech* (concert, Oslo 2007)
- *Digital Stories* (curator, PNEK/NRK Ulyd 2005-06)
- *Keiichi Tanaami exhibition/video program* (curator, Short Film Festival and Sound of Mu/Oslo 2006)
- *An evening with Craig Baldwin* (curator, Short Film Festival and Sound of Mu/Oslo 2006)
- *Reality Check* (seminar series on artistic failures, Atelier Nord/Oslo 2004-05)
- *Written in Stone – a net.art archaeology* (curator, MOCA Oslo 2003)
- *RAM2 seminar*, (curator/producer, Atelier Nord/Oslo 2003)
- *Bekmørk*: Curator, exhibition with *Jannicke Låker*, *Matias Faldbakken*, *Ketil Nergaard*, *Kira Wager*, *Staffan Hjalmarsson* (Center for Contemporary Art Belgrade 2003)
- *Little Red Elephants, young artists from Serbia* (co-curator/producer, UKS/Oslo 2002)
- *Glitch* (Motherboard symposium/festival, Oslo Art Academy 2002)
- *Hot Wired Live Art* (Motherboard worklab, BEK/Bergen Art Academy 2000)
- Curator/initiator for artistic programs & special guests at Grimstad Short Film Festival 1998-2007: *Bjørn Melhus (DE)*, *Ian Helliwell (UK)*, *Joost Rekveld (NL)*, *Woody/Steina Vasulka (USA)*, *Geert Mul (NL)*, *Image Forum (JP)*, *Nat Muller/Jim Quilty (NL/LEB)*, *Sarah Morris (USA)*, *Marc Webber (UK)*
- *Electra festival* (curator live events, Henie-Onstad Art Center, Oslo 1996)
- *PiG festival* (curator/producer live program, Oslo 1994)
- *Galleri Gan* (own DIY gallery space in Oslo 1992-93). Exhibitions with a.o.: *Ketil Nergaard*, *Søssa Jørgensen*, *Trond Solberg*, *Robin Andrew Le-Normand*, *Origami*, *Vote for Truckers! (DK)*

### **Other work**

- External censor for MA students at KHIB, Bergen 2007-11
- Member of editorial board at *kunstkritikk.no* 2006-09
- Coordinator for *PNEK (Production Network for Electronic Art, Norway)* since Nov 2006
- Communication advisor at *Academy for Stage Arts*, Fredrikstad/Norway, autumn 2006
- Various workshops/presentations at Art academies, festivals etc in Norway and abroad since 1998.
- Co-founder and director of *dBUT* (label/distribution etc 1989-96). Prod. releases with, among others: *Velvet Belly*, *Oral Constitution*, *Tremulators*, *Les Petits Fiers*, *Warlocks*, *Motorpsycho*, *Munch*, *Nood*, *Origami*, *Deathprod*, *Zotora*, *Kjell Samkopf*, *Malika Makouf Rasmussen*, *Ulf Knudsen*,
- Editor-in-chief *Radio Nova*, Oslo (student radio) 1987-89
- Freelance journalist (magazines, newspapers, catalogues and radio since 1987)

### **Education**

- Barratt-Due Music Institute, Oslo 1982-83
- City of London Polytechnic, London 1983
- National Center for Film Studies, Oslo 1984-85
- University of Oslo 1985-91 (History of Ideas, Criminology, Media Theory, Mathematics)
- NoTAM, Oslo 1996-98 and STEIM/Waag, Amsterdam 1998-2003 (self-studies/residency)

### **Grants**

- 2010-11 Visual Artists' Fund, Norway, 2-year work grant
- 2007 Visual Artists' Fund, Norway, 1-year work grant
- Various travel- and material grants since 2003