

CV – Per Platou

Hagegt. 39 B, 0653 Oslo, Norway

Mob: +47 93069406

Email: pepe@pobox.com

www.perplatou.net

Art installations/sound/performance

- *Topology of Two Spaces*. Sound installation, «Il Suono In Mostra» (group ex.), Palazzo Caiselli, Udine, Italy, 2018
- *Jutegnask / junk relics* (w/Ida Lykken Ghosh), Kunsthall Bergen, 2016
- *Vanishing Vinyl*, 45 min sound art piece commissioned by YLE, Helsinki, 2016
- *The Works Wash*. Video installation, «Voyage to the Virtual» (group ex.) Scandinavia House, New York, USA, 2015
- *Starman*. Installation (w/Ketil Nergaard), Nebbet, Fredrikstad, 2014
- *The Baroque Room*. Installation «Net.art painters and poets» (group ex.), Mestna Galerija, Ljubljana, Slovenia, 2014
- *Desert Guitars*. Kinetic sculpture, Thousand Points of Light, Joshua Tree, California, 2014
- *(Hamster) Wheel of Life*. Motorized sculpture, September Split, Oslo + NBF, Oslo, 2013
- *Platou's Cave*. Installation, Noplace, Oslo, 2012
- *L'Ambasciata di Norvegia a Topolò*. Embassy. Stazione di Topolò, Italy, 2012
- *Skogen / What happened in the woods*. Installation, Hå Gamle Prestegard, 2011
- *Notturmo Prosobranchia per Topolò*. Performance + installation (w/Signe Lidén), Stazione di Topolò, Italy, 2011
- *Through the grapevine*. Installation, «Performanssi 2011» (group ex.), Titanik Gallery, Turku, Finland, 2011
- *Nothing is Nothing*. Installation, Kurant, Tromsø, 2010
- *Jonny Winklers Kanon*. Installation, Obrestad Fyr, Hå Gamle Prestegard, 2010
- *Concerto di pipistrelli per Topolò*. Performance, Stazione di Topolò, Italy, 2009
- *Going Down*. Installation, «Guttestreker» (group ex.), Hå Gamle Prestegård, 2009
- *The Worx (for Terry Fox)*. 2ch. sound piece, Soundlab VI/Cologne + FILE, São Paulo + MUU/Helsinki, 2009-2011
- *Desert Walker*. Performance/land art (w/Amanda Steggell), Wendover/USA, Black Box/Oslo 2008
- *In Death Valley, everywhere we looked, gently waving stands of desert gold blossoms danced in the wind, their daisy-like faces punctuated with vibrant orange centers*. Installation (w/Amanda Steggell), Punkt Ø, Moss 2006
- *The 8th Sister*. Underwater sculpture/land art (w/Amanda Steggell), Træna 2005
- *Elegy for St. Mary Magdalene*. Installation/performance, St. Mary Magdalene Church, Islington, London 2005
- *Six Pack Radio*. Radio art performance, Urbani Festival/Zagreb + MUU/Helsinki + LIAF/Svolvær etc., 2004-2011
- *Mirage*. Installation (w/Amanda Steggell), F15/Moss + INIVA/London + Bergen Kunstmuseum + BAC/Visby 2000-2002
- *Sement*. Installation (w/Amanda Steggell a.o.) The Autumn Exhibition, Bergen Kunstmuseum 2000
- *The Hotwired Live Electronic Resistance Network Art Party Plan*. Performance, Momentum festival, Moss 2000
- *Interactive Light Tower*. Light installation, Bergen Kunstmuseum 2000
- *Botball*. Installation (w/Amanda Steggell), Samtidskunstforum, Oslo 1999
- *Frankenfurby*. Installation (w/Amanda Steggell), Dietheater Künstlerhaus/Wien + Tou Scene/Stavanger 1999-2004
- *Digital Mosque*. Installation- & performance series (w/Amanda Steggell a.o.), Zoolounge, Kunstneres Hus ++. Oslo 1997
- *Pisscream*. Installation «ad.HOK» (gruppeutstilling), Henie-Onstad Art Center, 1995
- *The Old City Crossroads*. Radio-installation, PiG (group ex.). Oslo Folk Museum, 1994

Stage Productions

- Verk Productions: *Manifest United* (2018), *Wishful Beginnings* (2016), *Beat the Drum* (2015), *Stalker* (2013), *Build me a Mountain* (2011), *The Eternal Smile* (2010), *Play.Alter.Native* (2009), *Dealing With Helen* (2009), *The Answering Machine* (2008), *Ifigeneia* (2006), *House* (2005), *Duck Variations* (2003)
- Wigdel/Berstad/Helgebostad: *Spoiler* (2017)
- Kate Pendry: *Dead Diana – Decade* (2007)
- Motherboard: *Ikon* (2005), *Game Set Match* (2004), *Please Try To Speak English!* (2001), *Switch Bitch; re-sampling the cyberfemme* (1999), *M@ggie's Love Bytes* (1996)

Other collaborations (excerpt)

- *The Carnival Union* (Theatre/performance projekt by Pia Roll. The Ibsen conference, Skien 2017)
- *The Wasp* (Dir: Espen Klouman Høiner, Central theatre/Oslo 2017)
- *Mangroves – the forest of the tide* (video installation by Gunnlaug Kuløy, Gallery 65, Yangon, Myanmar 2016)
- *The Ocean Is Not Unfaithful* (Theatre/performance projekt by Marianne Heier. Oslo Kunsthall/Tøyen Library 2016)
- *The Collectors* (Short film, dir: Sabina Jacobsson, Palm Springs/Oslo 2016)
- *Brisée* (Soundtrack with Hanan Benammar for «Sound as Weapon» project, Le Cube, Paris 2016)
- *Eden*. (Ritual performance by Itonje Sømmer Guttormsen, Oslo 2015)
- Makino Takashi: *Phantom Nebula* (52 min experimental film, Tokyo 2014)
- Regine Hamsun: *Moth to the flame* (installation, IKM Oslo, 2012)
- *Recurring Individual Conversations* (participant in 1 year project w/Lars Cuzner, UKS Oslo, 2010-11)
- Goro Tronsmo: *Muscle Temple* (Oslo 2010)
- Volumen Express: *War Brides* (installation/performance, Oslo 2008)
- *Hunger* (theatre/installation w/Signe Lidén & Annesofie Norn, Junge Hunde festival, Aarhus 2008)
- *Text as Sound* (Annual workshops/performances at Academy for Creative Writing, Bergen, 2007-11)
- Mikkel McAlinden: *Gymnopedie #1* (Performance, Stenersen museum, Oslo 2005)
- *Fluxus-concert for Radio Nova* (Radio performance w/Ken Friedman, Radio Nova, Oslo 1990)

Curatorial projects, texts, seminars etc (excerpt)

- Video program for *Performance Art Oslo* festival 2017
- Video program for *Camera Movement*, Fotogalleriet, Oslo, 2017
- Curator for *Tony Conrad Tribute*, exhibition/film screening/talks/concert series ANX Oslo/Ultima, 2016
- *Project Space Landers*, Artist-in-Residency project, Joshua Tree, California. Started 2016
- *The artist as a dancing bear*, text for the Norwegian Art Yearbook, 2013/2014
- Ghédalia Tazartès concert/performance and vinyl-production, Café Mir/Henie-Onstad Art Center, 2013/2014
- Co-curator for *20 MA Exhibitions*, master exhibition at KHIO/The Academy of Fine Art), 2012
- *Surrounded by Something* 64p. book (ed.) Texts by Rahma Khazam, Gustav Deutsch, Carsten Seiffarth a.o., 2011
- *Sandnes City 150 years*. Curator for videoworks by Bjørn Melhus, Gustav Deutch, Raphaela Shirley. KinoKino, 2010
- Curator/initiator for *The Subharchord project*. Media archaeology on old DDR-synthesizer, 2009-2012
- Curator for concert series at *Société de Curiosités*, Paris 2010 (Jenny Hval, Signe Lidén, Nils Økland a.o.)
- Preface to *Glitch: Designing Imperfection* 132 p. hardback, Mark Batty Publisher, New York 2009
- Analysis/survey on artists' knowledge and attitudes towards Creative Commons licencing model. PNEK, 2009
- Curator/commissioner for 3 media art installations at Utsikten Kunstsenter, Kvinesdal 2008-2009
- Curator for Norwegian video program at FIFVC Experimental Video Festival, Beirut 2008
- Curator/organizer for Blixa Bargeld: *Rede/Speech*. Performance/concert, The Factory, Oslo 2007
- Curator/commissioner for *Digital Storytelling*, PNEK/NRK 2005-2006
- Keiichi Tanaami exhibition/video program. The Norwegian Short Film Festival, Grimstad and Sound of Mu, Oslo 2006
- *Reality Check*. Seminar series on failed art projects, Atelier Nord/Café Mir, Oslo 2004-2005
- Curator for *Written in Stone - a net.art archaeology*. Museum for Contemporary Art, Oslo, 2003
- Curator for *Bekmørk/Pitch dark*. Jannicke Låker, Matias Faldbakken, Ketil Nergaard, Kira Wager a.o. CCA Belgrade, 2003
- Curator for *Little Red Elephants*, group exhibition with 6 young visual artists from Serbia. UKS, Oslo 2002
- Curator for special programmes, The Norwegian Short Film Festival, Grimstad 1998-2007
- Curator for *Electra* live program, Henie-Onstad Art Center 1996
- Curator for *PiG* concerts/performance/live programmes, Prosjekt i Gamlebyen, Oslo 1994
- Curator/initiator for *Gan* (artist-run gallery), Aporia, Oslo, 1992-1993

Other work

- Director of The Norwegian Video Art Archive, Art Council Norway/PNEK, 2011-2018
- Committee member, Art Council Norway 2014-2015
- Censor for MA students at KHIB/Academy for Fine Art, Bergen 2007-2011
- Editorial council, *Kunstkritikk.no* 2006-2010
- Board member (since 2002): Black Box Theater, GAMA, UKS, The Norwegian Short Film Festival, *Kunstkritikk*, BEK .
- Director of PNEK (Production Network for Electronic Art) 2007-2015
- Communication advisor at Norwegian Theatre Academy, Fredrikstad, 2006
- 80+ workshops, courses and presentations at art academies/institutions/festivals in Norway and internationally since 1997
- Initiator and director of dBUT (independent record label/distr./bookstore/publisher/film prod) 1989-1996.
- Editor-in-chief, *Radio Nova*, Oslo 1987-89
- Freelance journalist (*Klassekampen*, *Billedkunst*, *Kunstkritikk.no*, *Gateavis*, *NRK mm*)

Education

- Barratt-Dues Music Institute, Oslo 1981-83
- City of London Polytechnic, London 1983
- National Study Center for Film, Oslo 1984-85
- University of Oslo 1985-91 (Criminology, History of Ideas, Mass Communication, Mathematics)
- NoTAM, Oslo 1996-98, STEIM/Waag, Amsterdam, 1998-2003 (artistic studies, residencies)

Member of

- NBK/UKS (Association of Norwegian Visual Artists)
- Norwegian Association of Curators
- Norwegian Association of Scenographers and sound designers
- Musicians' Union

Grants

- 2015 Billedkunstnernes Vederlagsfond, project support
- National Guaranteed Income Grant for Visual Artists from 2012
- 2010 Billedkunstnernes Vederlagsfond, 2-year work grant
- 2007 Billedkunstnernes Vederlagsfond, 1-year work grant
- Material- and/or travel support 2003, 2005, 2006, 2008, 2009